Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 88.9 KQMI Manzanita; 90.3 KSLC HD-2 McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 04/01/19 to 06/30/19
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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

**NORTHWEST PREVIEWS** All Classical Portland’s celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

**WHERE WE LIVE** A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

**ON DECK WITH YOUNG MUSICIANS** A weekly interview with young classical performers from Oregon and Southwest Washington.

<table>
<thead>
<tr>
<th>ISSUE</th>
<th>TITLE/RESPONSIVE PROGRAMMING</th>
<th>DATE</th>
<th>TIME</th>
<th>DURATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Minority Promotion</td>
<td>NORTHWEST PREVIEWS</td>
<td>05/17/19</td>
<td>8:00 AM</td>
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<td></td>
<td>The Metropolitan Youth Symphony gives the regional premiere of a groundbreaking work by 20\textsuperscript{th} century African American composer Florence Price.</td>
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<td>2.</td>
<td>LGBTQI+ Promotion</td>
<td>WHERE WE LIVE</td>
<td>06/01/19</td>
<td>5:15 PM</td>
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<td>This month’s segment profiled Portland’s first Queer/Straight Alliance Youth Choir, the Bridging Voices Chorus. Through singing with others, youth build connections with each other and the community. Artistic director Erick Gullickson and Isaac (a chorus member) shared their stories about the positive effect that Bridging Voices has had on their lives.</td>
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3. Health/Disabilities

WHERE WE LIVE

A profile of the Inclusive Arts Vibe Dance Company. IAVDC provides contemporary dance and choreography instruction to youth with and without disabilities.

NORTHWEST PREVIEWS

Show included mention of Resonance Ensemble’s program featuring works about newborn health and mortality.

4. Women

NORTHWEST PREVIEWS

We mentioned a new choral setting of the Passion, told from the perspective of the imagined women in Jesus’ life.

NORTHWEST PREVIEWS

We mention “Women Singing Women” a program of vocal works by women composers performed by the all-woman ensemble In Mulieribus.

5. Environment

NORTHWEST PREVIEWS

We mention the “In A Landscape” performance series. Pianist Hunter Noack performs in some of Oregon’s most beautiful wild places, in a program designed to encourage audience members to explore their environment (while wearing wireless headphones.)

6. Youth

NORTHWEST PREVIEWS

Show included mention of Vancouver Symphony’s Young Artists Concerto concert.

ON DECK WITH YOUNG MUSICIANS

A conversation with 17-year old cellist (and visual artist) Taylor Yoon. She’s a 2019 winner in the annual Young Artists Debut competition, and All Classical’s first-ever Young Artist in Residence.
18-year old mezzo-soprano, Maddy Smith; She’s hoping to pursue careers in both music and human rights advocacy. Smith is a 2019 finalist in the annual Young Artists Debut competition.

13-year old violinist Noah Carr who performs with the Metropolitan Youth Symphony. Noah also dives into a topic not frequently raised on the show: racism in classical music. It’s a subject Noah cares deeply about.

18-year old high school senior Christopher Yoon is a triple-threat: he plays piano, cello & he sings in his high school choir. As a pianist, he recently won a spot on next week’s Vancouver Symphony Orchestra Young Artist Concert

18-year-old flutist Emmanuel-Paul Chan talks about how music influences his spiritual life—and vice versa

17-year-old vocalist Lily Mozipo talks about her life as a music student as the daughter of Cameroonian immigrants. Lily is the first person in her family to study classical music.

16-year-old pianist Tristan Peng, who also plays both jazz and classical saxophone, sings in the Pacific Youth Choir, and designs and builds robots.

17-year-old singer Cameron Massey on his life as a music student, and his interest in politics.

15-year old pianist Claire Ku tells us about giving up ballet to focus on her piano studies.

16-year old pianist Brendan Brewer has won several competitions. But he says he really wants to be a composer.
17-year-old flutist Israel Perez only began his studies a few years ago. But he’s already won some regional competitions and placed in a big national one.

Catherine Jacobs and Madeline Tran are best of friends, who recently graduated from the University of Portland. They’re both hoping to have careers in opera.