

Quarterly Issues Programming Report

89.9 KBPS-FM Portland, 90.1 KQHR Hood River, 88.1 KQDL The Dalles, and 88.1 KQAC Gleneden Beach

Dates of Reporting Period: **January 1st - March 31st 2009**

Creation date: April 2nd 2009

Place in Public File on:

Key:

Y = Youth
W = Women
C = Cultural Vitality
A = Arts Community Viability
M = Minority Promotion
E = Education

Issue(s)	Title of Program or Segment	Date/time/duration
C A	Northwest Previews Portland Opera revives a seldom-hear Baroque opera, and performs with the Portland Baroque Orchestra for the first time	Feb 26 th at 6 PM Feb 27 th at Noon 1 hour
Y C A E	A conversation with the Conductor of the Portland Youth Philharmonic	
C A E	Northwest Previews Conductor Alexander Lingas on Cappella Romana's concert of Orthodox music...and a world premiere.	Jan 1 st at 6 PM Jan 2 at Noon 1 hour
C A E	Northwest Previews Oregon Symphony Orchestra conductor Gregory Vajda provides a listener's guide to Schubert's "Unfinished" Symphony.	Jan 8 th at 6 PM Jan 9th at Noon 1 hour
C A E Y	The Portland Youth Philharmonic spotlights its talented chamber musicians.	

C A	Northwest Previews A local composer enlists his colleagues to write new scores for old cartoons	Jan 15th at 6 PM Jan 16th at Noon 1 hour
C A	Northwest Previews The "Classical Man-Band": Four local singers blend classical music with popular song	Jan 22 nd at 6 PM Jan 23 rd at Noon 1 hour
C A Y E	An interview with the music director of the Portland Girlchoir	
A E M	Club Mod African-American modernists	Feb 7 th 8 pm 2 hours
C A E	Northwest Previews A local singer blends love songs with neurochemical research in a show called "Brain Chemistry for Lovers"	Feb 12 th at 6 PM Feb 13 th at Noon 1 hour
C A E	The contemporary ensemble Fear No Music celebrates the work of Oregon composers in honor of the state's 150 th birthday.	
C A E	Club Mod Explores the legacy of Oregon composers, in honor of the state's sesquicentennial. First of 2 parts.	Feb 14 th , 8 PM 2 hours
CAE	Played in Oregon Celebrating Oregon's Sesquicentennial with interviews & music by Oregon artists	Feb 15 th , 5 PM 1 hour

C A E	Northwest Previews A local choreographer on the history of Rite of Spring, and the challenges of re-choreographing it.	Feb 19th at 6 PM Feb 20th at Noon 1 hour
C A E	The Score Music and movies made in Oregon	Feb 28 4 PM 1 hour
C A W	Northwest Previews An interview with Monica Huggett, music director of the Portland Baroque Orchestra	March 19 th at 6 PM March 20 th at Noon 1 hour
C	An interview with conductor Stephen Zopf of the Portland Symphonic Choir, about the significance of Mozart's Requiem	
C	A preview of the upcoming concert by the Columbia Symphony	
C A	A conversation with local musician and activist Bill Crane about his "24/7" project. Meant to commemorate the anniversary of the Iraq war, and spur community volunteerism, Crane arranged for local musicians to perform 24 concerts in 24 consecutive hours.	
CAE	Club Mod Part 2 of 2-part series on legacy of Oregon composers	March 21 8 PM 2 hours
C A	Northwest Previews A local early music ensemble blends music from African, European and Arabic traditions	March 26 th at 6 PM March 27 th at Noon 1 hour
C A Y E	A look at how Portland Opera's in-school programs.	

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Signature John S. Allen Date 4-7-09

VP Programming