

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQAC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 96.3 in the Gorge; 90.3 KSLC HD-2 McMinville; All Classical.org

Reporting Period: **January 1st through March 31st 2012**
 Creation date: 10/09/12 Place in Public File on: 10/10/12

Key:

- Y** = Youth
- W** = Women
- C** = Cultural Vitality
- A** = Arts Community Viability
- M** = Minority Promotion
- E** = Education

Category	Title of Program or Segment	Date/time/duration
CA	Played in Oregon: Trombonist Henry Henniger joins the Vancouver Symphony in a trombone concertino, the Metropolitan Opera bass-baritone Eric Owens sings Ravel, and the Takacs Quartet, one of the world's greatest string quartets, tackles Beethoven.	Jan 7 th 1 PM 1 hour
CA	Northwest Previews: Interviews with violinist Joshua Bell and pianist Simone Dinnerstein, both appearing in Portland concerts this month. Also, a preview of the next All Classical Live and Local concert with 45th Parallel and mezzo-soprano Angela Niederloh.	Jan 12 th , 6 PM 1 hour
CA	Northwest Previews : Portland poets team up with Third Angle new music ensemble, and the Oregon Symphony performs Haydn's Creation.	Jan 19 th 6 PM 1 hour
CA	Northwest Previews: Portland Opera General Director Christopher Mattaliano gives a preview of their upcoming production of <i>Madame Butterfly</i> .	Jan 26 6 PM 1 hour

CA	Club Mod: In recognition of Philip Glass's 75 th birthday on January 31, and in preparation for Portland Opera's upcoming production of his opera Galileo Galilei, we revisit their 2010 performance of Orphee, the opera based on Jean Cocteau's film about the legend of Orpheus.	Jan 28 8 PM 2 hours
CA	Played in Oregon: St. Lawrence String Quartet performing Beethoven in Eugene' 24 musicians from Chamber Music Northwest's tribute to that festival's founder, Sergiu Luca, in a performance of Mahler's Das Lie von der Erde in Portland	Feb 5 1 PM 1 hour
CA	Northwest Previews: As well as a conversation with guitarist Ana Vidovic, we hear Reed College celebrate its Centennial with a new work called "The Class of 1915."	Feb 9 6 PM 1 hour
CA	Played in Oregon: The Morten Lauridsen Experience O Magnum Mysterium and Lux Aeterna are gorgeous choral music, performed by the The Portland State Choirs & Symphony Orchestra last February with Morton Lauridsen himself in attendance. Lauridsen even plays piano on Sure on This Shining Night.	Feb 12 1 PM 1 Hour
CA	Northwest Previews: Fear No Music plays John Cage, including the famous piece that calls for four minutes and 33 seconds of silence...or near-silence. Plus, we discuss Giselle, to be performed by Oregon Ballet Theater, and enjoy previews of concerts by the Choral Arts Ensemble and the Portland Vocal Consort.	Feb 16 6 PM 1 hour
CA	Played in Oregon with Christa Wessel: The Portland Columbia Symphony Orchestra is joined by pianist Judy Park for Bartok's Concerto No.3, and Huw Edwards leads the group through Tchaikovsky's emotional Pathetique Symphony.	Feb 19 1 PM 1 hour

CA	Northwest Previews: A preview of the upcoming performance of <i>Giselle</i> at Oregon Ballet Theatre and more!	Feb 23 6 PM 1 hour
CA	Played in Oregon: In anticipation of the premiere of Robert McBride's newest composition, we return to one of his previous works, <i>Jilted</i> , and we'll also chat with him about next week's premiere of <i>4 minutes 34 seconds</i> .	March 11 1 PM 2 hours
CA	Played in Oregon: Performances of early music include: lutenist Hideki Yamay, soprano Catherine Olson, the all-female vocal ensemble In Mulieribus, and renowned baritone Eric Owens.	March 17 1 PM 1 hour
CA	Northwest Previews: We preview Portland Opera's production of the Phillip Glass opera Galileo Galilei. The Portland Chamber Orchestra also presents a new transcription of Gershwin's Rhapsody in Blue.	March 22 6 PM 1 hour
CA	Played in Oregon with Christa Wessel: The next 45 th Parallel program is coming up on April 7, and in preparation, we hear a couple of the ensembles past performances.	March 25 1 PM 1 hour
CA	Northwest Previews: Garrick Ohlsson performs with the Oregon Symphony. Plus, we hear interviews with some of the performers in the 18 th annual Young Artists Debut concert, scheduled for Tuesday, April 10, and broadcast LIVE on All Classical from the Newmark Theatre.	March 29 6 PM 1 hour

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

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