

Quarterly Issues Programming Report

89.9 KBPS-FM Portland, 90.1 KQHR Hood River, 88.1 KQDL The Dalles, and 88.1 KQAC Gleneden Beach

Dates of Reporting Period: April 1st – June 30th 2011

Creation date: 7/8/11 Place in Public File on: 7/8/11

Key:

Y = Youth

W = Women

C = Cultural Vitality

A = Arts Community Viability

M = Minority Promotion

E = Education

Issue(s)	Title of Program or Segment	Date/time/duration
C, A, W	<p>Northwest Previews</p> <p>Fear No Music collaborates with local singers to perform "The Juliet Letters"; An interview with composer Libby Larsen, in residence at Linfield College; the annual Young Artists Debut concert; We preview The Portland Chamber Orchestra's "From Darkness to Light", a program exploring the extremes of the human psyche</p>	April 7 th , 6 PM, 1 hour
C, A	<p>Northwest Previews .</p> <p>The Portland Baroque's Tom Cirillo on the history of the St. John Passion; White Bird presents an all-male dance company's Bach-inspired production;</p>	April 14 th , 6 PM, 1 hour
C, A	<p>Northwest Previews</p> <p>We ask a local violist for a response to Portland Center Stage's latest production – which explores the relationships between members of a string quartet; Baroque mandolinist/guitarist Richard Savino talks about working with the Portland Baroque Orchestra ; Portland State Univ. produces "Street Scene."</p>	April 21 st , 6 PM, 1 hour
C, A	<p>Played in Oregon</p> <p>The Portland Columbia Symphony</p>	May 1 st , 1 PM, 1 hour

C, A	<p>Northwest Previews Portland Columbia Symphony performs work designed for the acoustics of cathedrals; an interview with a cast member from "Opus"; the Oregon Symphony makes its NYC debut;</p>	May 12 th , 6 PM, 1 hour
C, A, Y	<p>Played in Oregon The Vancouver Symphony's Young Artist Concert features the performance of 3 young musicians.</p>	May 15 th , 6 PM, 1 hour
C, A	<p>Northwest Previews Interviews with the artistic directors of the Oregon Symphony, the Portland Camerata, the Oregon Sinfonietta and the Beaverton Symphony.</p>	May 19 th , 6 PM, 1 hour
C, A, Y	<p>Northwest Previews We interview local lutenist Ronn MacFarlane; a new chamber ensemble throws a benefit for the FAME academy, which provides artistic opportunities for special-needs students; the PSU Chamber Choir welcomes alumni; pianist Marlise Stroebe talks about her upcoming lecture/performance about women composers</p>	May 26 th , 6 PM, 1 hour
C, A, W, Y	<p>Northwest Previews The All-woman ensemble In Mulieribus sing songs inspired by "The Golden Legend"; The Metro Youth Symphony competition winners perform;</p>	June 2, 6 PM, 1 hour
C, A	<p>Played in Oregon Columbia Symphony Orchestra performs Symphony No. 9 by Anton Bruckner, from a May 2011 concert entitled "Fit For A Cathedral."</p>	June 12, 1 PM, 1 hour
C, A	<p>Northwest Previews An interview with Portland-based guitarist Scott Kritzner; we preview the Astoria Music Festival, the Oregon Bach Festival, and the Soundwaves Festival</p>	June 16 th , 6 PM, 1 hour

C, A	<p>Played in Oregon</p> <p>45th Parallel: local musicians Jun Iwasaki, Gregory Ewer, Adam LaMotte and Justin Kagan.</p>	June 19 th , 1 PM, 1 hour
C, A	<p>Northwest Previews</p> <p>A chat with the Portland Baroque's Artistic Director, Monica Hugget, about performing "Dido and Aeneas" at the Bach Fest; An interview with Washington-born Metropolitan Opera Artist Angela Meade; A preview of the Univ. of Portland production of "Yeoman of the Guard."</p>	June 23 rd , 6 PM, 1 hour
C, A, Y	<p>Northwest Previews</p> <p>We talk with young Portlander and bassoonist Keith Buncke, who's appearing on this weekend's "From The Top."; a preview of the Newport Symphony's summer festival and the Yachats Music Festival</p>	June 30 th , 6 PM, 1 hour

* * * * *

Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

Signature _____