

October 10, 2006

KBPS FM AND KQHR FM COMMUNITY ASCERTAINMENT REPORT
FOR THE PERIOD OF JULY, AUGUST AND SEPTEMBER 2006

The Federal Communications Commission requires that public radio stations present a list of programs that have provided the station's most significant treatment of community issues during the preceding three-month period. This list includes a brief narrative describing the issues treated and the programming that provides it. This report is placed in our public information files.

This report was prepared by Mary Evjen of the KBPS-FM staff, in consultation with Sarah Shelley, Executive Director, KBPS-FM in Portland, OR, and KQHR-FM in Hood River, OR.

Programs that have provided the station's most significant treatment of community issues during the period of April, May and June 2006 include CULTURAL EVENTS CALENDAR ONLINE, PLAYING FAVORITES, PLAYED IN OREGON, NORTHWEST PREVIEWS AND STANDING ROOM ONLY.

CULTURAL EVENTS CALENDAR ONLINE:

Following are samples of events that appeared on our Cultural Events Calendar online during the months of July, August and September 2006. These cultural events are submitted via the community or sent to the station via mail or email. Final decision/and editing is done in-house:

JULY

05 - Wednesday - 5:00pm to 29 - Saturday - Broderick Gallery: "Portals" by George Broderick

Narrative oil paintings by Portland artist and gallery founder George Broderick are featured in an exhibit running from July 5th through the 29th. Inspired by his travels, particularly those to Cuba, Broderick describes his narrative oil painting style as "hyperbolic reality" because figures and colors are overstated. "The distortion reflects how the individuals think other people see them," he observes.

06 - Thursday – 8 p.m. - Chamber Music Northwest Summer 2006

Six concertos with repieno will make for a thrilling evening of Handel, Vivaldi, Telemann, Molter and Bach.

07 - Friday – 8 p.m. to Sunday 8 p.m. - 26th Annual Yachats Music Festival

Twenty-five internationally acclaimed artists perform during this three-day event at the Yachats Presbyterian Church at 360 West 7th in that city. Evening concerts begin at 8 pm, with a Sunday afternoon concert at 2 pm. For tickets, call the Adobe Resort at (541) 961-8374.

08 - Saturday – 2 p.m. - Lecture and Reading: Susan Power

Susan Power is an enrolled member of the Standing Rock Sioux tribe. Her first novel, "The Grass Dancer," was published in 1994 and awarded the Hemingway Foundation/PEN award. Her story collection, "Roofwalker," was published in 2002 by Milkweed Editions and awarded their National Fiction Prize.

Cultural Events (continued)

08 - Saturday – 2 p.m. - Re-dedication of the Ernest Bloch Memorial

As part of the Ernest Bloch Project, a re-dedication of the Ernest Bloch Memorial will take place at the Newport Performing Arts Center. Copies of a newly published booklet, highlighting the life of Ernest Bloch, will be distributed. Mark McConnell will serve as the Master of Ceremonies. Mark will be available on July 7 to show interested parties through the Agate Beach Bloch home. He should be contacted directly to make arrangements at 541-265-3901.

08 - Saturday - 2:30 p.m. - Portland Taiko

Portland Taiko share the dynamism of Asian cultures through the thundering taiko and rich folklore of Asia. Blending contemporary compositions with ancient tradition, the ensemble combines exuberant performances with audience interaction and participation.

09 - Sunday – 4 p.m. - Portland International Piano Festival Recital

Pianist Joyce Yang will perform music of Franck, Vine, Medtner and Brahms. The concert will be at Miller Hall at the World Forestry Center, 4033 SW Canyon Rd, Portland. Tickets may be obtained by calling 503-228-1388.

15 - Saturday – 11 a.m. to 16 - Buffalo Grass Society 37th Annual Show at Trinity Episcopal Sixteen artists will be showing their work and available for conversation about their art -- pastel, acrylics, colored pencil, collage, and watercolor. The Buffalo Grass Society was formed to learn and grow as artists and to bond together. Proceeds from the sale of art at these exhibits benefit the Trinity Arts Program. For more information call 503-478-1203. The Cathedral is located at 147 NW 19th Ave, Portland. Free parking is across the street at NW 19th and Everett; enter from Davis or Everett.

18 - Tuesday – 8 p.m. - Northwest Mahler Festival Presents "Das Lied von der Erde"

To mark the twelfth year of the Northwest Mahler Festival, Maestro Geoffrey Simon will lead this year's Festival Orchestra in a performance of Gustav Mahler's epic "Das Lied von der Erde" at Meany Hall on the University of Washington campus. The concert will open with the Seattle debut of the 18 year old Korean violinist Hahn-Bin, performing Sarasate's "Carmen Fantasy." Mahler's deeply emotional song cycle will feature Seattle soloists Kathryn Weld, mezzo soprano and Stephen Rumph, Tenor. General admission is \$18, student/senior \$15. Tickets are available at the door or by contacting the web site.

19 - Wednesday – 11 a.m. - Captain Bogg & Salty's Pirate Band

Weigh anchor with Captain Bogg & Salty as they perform pirate jibs, galloping rock and mermaid lullabies. Discover the tradition of pirate music as the band sings tales and tunes of buccaneers of all ages accompanied by guitar, drums, toy piano, melodica and xylophone. The performance lasts one hour and will be repeated from 1 - 2 pm.

Cultural Events (continued)

27 - Thursday – 8 p.m. to 28 - Chamber Music Northwest Summer 2006

Thursday at Reed College's Kaul Auditorium and Friday at Catlin Gabel School. CMNW

presents performances of three Mozart rarities and Beethoven's "Archduke" Piano Trio. Performers include Daniel Gross, Julia Broxholm and Yoshinori Nakao.

28 – Friday - 8 p.m.: Mt. Hood Repertory Theatre's 10th Anniversary American Classics Theatre Festival

Productions slated for this year's festival include "Lend Me a Tenor" (MHCC Main Stage) and "Sea Marks" (MHCC Studio Theatre). Friday and Saturday evening performances are at 8:00 pm and Sunday matinee performances start at 2:00 pm. General admission is \$20, seniors/students \$15. Festival Pass is \$34 general admission and \$28 seniors/students.

29 - Saturday – 8 p.m. - Chamber Music Northwest Summer 2006

CMNW's 36th Annual Summer Festival draws to a close with Mozart's incredible "Gran Partita" for 12 winds and double bass and his Sonata for Bassoon and Cello, and the west coast premiere of Michael Daugherty's "Ladder to the Moon". All at Reed College, Kaul Auditorium.

AUGUST

05 – Saturday – 2 p.m. to Thursday, August 31: Lawrence Gallery

Artists Doug and Sheryl Dawson concentrate on Oregon landscapes and seascapes in acrylic and pastels. Sheryl is also recognized for her outstanding miniatures. William Pickerd creates alabaster vessels, turning his pieces so that the walls are very thin, and allowing the veins to become accentuated, especially when lit. There will be an artists' reception on Saturday, August 5 from 2 to 5 pm. Lawrence Gallery Salishan is located at 7755 Hwy 101 N. in Glendeden Beach. More information is available from the Gallery at 541-764-2318.

12 – Saturday – 11 a.m.: Ninth Annual William Byrd Festival

Running August 12 through 27, this early music extravaganza features lectures, chamber and organ concerts, plus several masses by the preeminent composer of the English Renaissance. Dr. Richard Marlow, Director of Music at Trinity College, Cambridge, will appear to conduct a number of Byrd's choral masterpieces. For specific concert/lecture dates and locations, call (503) 295-2811.

17 - Thursday, August 17 at 6 p.m.: Portland Parks & Recreation Summer Festival:

Melao, Cuban Dance Party

Drummer Virginia Lopez is featured in this final PP&R Washington Park Concert of the summer. For more information, call 503-823-5300.

Cultural Events (continued)

29 - Tuesday, at 7:30 p.m.: Chad Heltzel Solo Piano Recital

Portland native Chad Heltzel will perform works by Bach, Beethoven, Schuman and John Adams. Heltzel, winner of several competitions in Canada, has performed with orchestras in Toronto and Montreal and has been heard on CBC Radio. This past December he was

invited to compete in the Bonn International Beethoven Competition. Tickets are a requested donation of \$15. Location: Trinity Cathedral, 147 N.W. 19th

Tuesday, August 29 at 12N: Cooley Art Gallery

Birdsong by Sutapa Biswas, film installations of British East-Indian artist

SEPTEMBER

02 - Saturday, September 02 at 10 a.m. to September 30 at 6 p.m.: 3rd Annual O Sisters, Where Art Thou? Art Festival

This month-long event fosters awareness, appreciation, imagination, and innovation in art and culture with a series of author readings, music, artist receptions, and exhibitions at various locations in the city of Sisters, Oregon. For more information, call 541-549-6250.

05 - September at 12N to Sunday, October 15: Joseph Schneider Exhibition at Marylhurst

Large-scale mixed media sculptures and paintings by Spokane native Joseph Schneider will be exhibited through October 15 in the Art Gym at Marylhurst University, 17600 Pacific Highway. Art Gym is located on the third floor of the B.P. John Building on the Marylhurst campus. Gallery hours are Noon to 4 pm, Tuesday through Saturday, and admission is free. A reception will be held at 3 pm on September 10 and a gallery talk at Noon on October 5. For more information, call 503-636-8141, ext. 3383.

07 – Tuesday at 9 a.m. to Saturday, September 30: Pacific Northwest College of Art: Stan's Café: Of All the People in All the World

In collaboration with PNCA, PICA's Time-Based Art Festival presents this beautifully simple performance installation. Stan's Café brings 300 million grains of rice to Portland, a grain for everyone in the US, weighing out a huge range of human statistics in rice. 1241 NW Johnson. For more information, call 503-226-4391.

Cultural Events (continued)

15 - Friday, at 8 p.m. to Sunday, October 01: The Complete Works of William Shakespeare...Abridged

Vancouver's newest professional theatre company, Public Playhouse, invites one and all to join in a fast-paced celebration of Shakespeare's plays. *The Complete Works of William Shakespeare (abridged)*, by Adam Long, Daniel Singer and Jess Winfield, is a tribute to the bard and was London's longest-running comedy. At the CoHo Theatre, 2257

Raleigh Street. Evening performances are at 8:00 PM, September 15, 16, 22, 23, 28, 29 and 30. Matinee performances are at 2:30 PM, September 17, 24 and October 1. Tickets are \$16 general admission with \$2 off for students and seniors. All tickets to Thursday, September 28th's performance are available at a special reduced rate of \$10. For more information, call 360-573-4984.

19 - Tuesday, 7:30pm to September 20: White Bird Presents Savion Glover

The Tony Award winning tap genius returns to Portland with his exhilarating show "Classical Savion," showcasing his unparalleled virtuosity and rhythmic complexity. Savion Glover will tap to a live chamber group performing classical music ranging from Vivaldi to Bach, Mendelssohn to Bartok. For more information or a brochure of all White Bird events for the upcoming season, call 503-245-1600, ext. 201.

21 - Thursday, at 10 a.m. to Sunday, September 24 at 4 p.m.: St. Mary's Church: 36th Annual Quilt Fair

This four-day event offers visitors an array of handmade quilts for display and sale, plus a craft and plant bazaar in the church foyer and traditional raffle for a Star of Bethlehem quilt, in the church hall at 960 Missouri Avenue in Vernonia. Doors open 10 a.m. to 4 p.m. on Thursday and Sunday, 10 a.m. to 6 p.m. on Friday and Saturday. For more information, email stmarys08@agalis.net or call 503-429-8841.

22 - Friday, at 10 a.m. to Sunday, November 12

The New Embroidery: Not Your Grandma's Doily

This exhibition at the Contemporary Crafts Museum & Gallery explores contemporary approaches to embroidery, revealing surprising, humorous, even subversive imagery executed in thread upon vintage fabrics. The museum is located at 3934 SW Corbett Avenue and admission is free. For more information, call 503-223-2654.

PLAYING FAVORITES

When you live in a city where so many fascinating classical musicians converge, a program highlighting these well-known local guests is natural. *Playing Favorites* host Shaun Yu not only talks with guests about the impact classical music has had on their lives but also plays his guests' favorite music. A sample of weekly programs that aired on Tuesdays at 7 p.m. in July, August and September are as follows:

July Programs:

4 Joel Belgique, principal violist of the Oregon Symphony, Part 3

11 World-renowned pianist Janet Guggenheim, Pt.1

- 18 Pianist Janet Guggenheim, Pt.2
- 25 Pianist Janet Guggenheim, Pt.3

August Programs:

- 1 Internationally recognized flutiest, Tara Helen O'Connor, Part 1
- 8 Tara Helen O'Connor, Part 2
- 15 Tara Helen O'Connor, Part 3
- 22 Phil Setzer, violinist, and member of the Emerson String Quartet
- 29 Phil Setzer, Part 2

September Programs:

Shaun continues interviews with members of the Emerson String Quartet on all Tuesdays in September.

PLAYED IN OREGON:

The flourishing music scene available to classical music lovers in the Pacific Northwest is more exciting than ever. Since our busy schedules don't permit us to attend every concert we wish to, Classical 89.9FM and 90.1 FM in Hood River has premiered *Played in Oregon*. This locally-hosted series, produced by Robert McBride, gives listeners a second chance to hear live concerts they might have missed. The one-hour program showcases local groups only. Along with the music, listeners can count on short interviews with individual artists, including brief insights about the music. The following is a sampling of weekly programs that aired at 7 p.m. on Wednesdays (repeats the following Sunday at 12 noon) in July, August and September 2006:

July Programs:

- 5 The 2006 Young Artists Debut! Recital, recorded on Mother's Day. The eight winners, ages 10 to 18, represent communities from Eugene to Vancouver.

12 To mark the 300th *Played in Oregon* program, something a little different. Pianist Paul Roberts joins Robert McBride in the studio for an intimate exploration of Claude Debussy's preludes for piano. Mr. Roberts talks about the music's myriad aspects, and demonstrates his unique approach to performing it.

19 In this year of Mozart and more Mozart, a little tribute to his friend, Joseph Haydn. We'll hear a string quartet from the University of Oregon's Chamber Music Series and a symphony from the Sunriver Music Festival.

26 In recognition of *Played in Oregon's* recent award, we'll hear the winning show one more time. The program, celebrating composer David Schiff's 60th birthday, won the 2005 *Fine Arts Radio International Award* for classical radio productions.

August Programs:

2 From the Sunriver Music Festival, Felix Mendelssohn's *Symphony No. 1 in c* and Carl Reinecke's *Flute Concerto in D* with soloist Adam Kuenzel
Lawrence Leighton Smith conducts the Sunriver Music Festival Orchestra.

9 Ukrainian pianist Konstantine Lifschitz wows the crowd at Portland State University with a performance of Beethoven's *Piano Sonata No. 29 in B Flat*, also known as the "Hammerklavier" sonata.

16 Cellist Steven Pologe plays Rachmaninoff's *Cello Sonata in g* and joins clarinetist Wayne Bennett and violinist Fritz Gearhart in a performance of Bartok's *Contrasts* at Beall Hall, University of Oregon. Performers are on the U of O faculty.

23 The Portland Baroque Orchestra plays Haydn's *Symphony No. 64*, also known as "Tempora mutantur" and Mozart's *Violin Concerto No. 5*, also known as the "Turkish Concerto." English violinist Andrew Manze is the soloist and conductor.

30 Portland's Friends of Chamber Music presents the Paris Piano Trio in a performance of Franz Schubert's big *Trio in E-flat*, along with a bit of Mendelssohn.

Played in Oregon (continued)

September Programs:

6 From a Durufle memorial concert in Salem, the Willamette Master Chorus performs music by Maurice Durufle, including his most famous work, the *Requiem*.

13 The High Strung String Quartet, all siblings in one Portland family, join Robert McBride to play and talk about music by Haydn, Dvorak, Borodin and others. The musicians range in age from 12 to 21, and they've been playing together all their lives.

20 Turkish pianist Idil Biret plays Beethoven, Brahms-on-Bach and Brahms-on-Paganini at Portland State University.

27 Special programming

NORTHWEST PREVIEWS:

Classical 89.9 FM is dedicated to connecting our listeners with the classical and cultural arts communities in northwest Oregon and southwest Washington. Each Northwest

Previews program features information about several upcoming events, including informal discussion with the artists and highlights of the music they will perform. Following is a sample of the weekly programs that aired on Thursdays at 7P in July, August and September 2006:

July Programs:

- 6** The third week of summer concerts at Chamber Music Northwest, taking place at Catlin Gabel School and Reed College
- 13** Coverage of the fourth week of summer concerts by Chamber Music Northwest
- 20** Interviews with artists and music highlights of the fifth week of summer concerts of the Chamber Music Northwest Festival.
- 27** The final week of concerts by Chamber Music Northwest with guest artists and music highlights from the festival

September Programs:

- 7** Vancouver Symphony Orchestra's first concert of the season is previewed. It features Beethoven's *Egmont Overture* and *5th Symphony*, along with Mozart's *Flute and Harp Concerto*. Also on the program is Ensemble East-West, directed by Tessa Brinkman, with several concerts of new music for flute, harp and strings.
- 14** A preview of the season-opening concert by Oregon Symphony, which includes Mussorgsky's *Night on Bald Mountain*, Mussorgsky's *Pictures at an Exhibition* and Beethoven's "Emperor" concerto.
- 21** Oregon Symphony's second concert is previewed, which will include works by Rachmaninoff, Mendelssohn, Strauss and Mackey. Also, a preview of an opera about Erich Wolfgang Korngold with baritone Ralph Wells.