

### Quarterly Issues Programming Report

89.9 KBPS-FM Portland, 90.1 KQHR Hood River, 88.1 KQDL The Dalles, and 88.1 KQAC Gleneden Beach

Dates of Reporting Period:

Creation date: Place in Public File on:

10-09-08

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Key:

Y = Youth

W = Women

C = Cultural Vitality

A = Arts Community Viability

M = Minority Promotion

E = Education

Issue(s)	Title of Program or Segment	Date/time/duration
C A E	<b>Northwest Previews</b> Interview Chamber Music Northwest musicians: cellist Matt Haimovitz and flutist Tara Jane Helen O'Connor. Also, a chat with a representative from the Oregon Bach Festival.	7/3 6 PM 1 hr
C Y A M E	<b>Played in Oregon</b> This week Korean pianist Dong Hyek Lim performs Chopin. He won second prize in 1996 –at age 12—at the International Chopin Competition for Young Pianists.	7/2@6 PM; 7/6 @noon - 1 hr
C A E	<b>Club Mod</b> "America The Bountiful" - American composers including Oregon's Ernest Bloch	7/5@8PM 2 hours
C A E	<b>Northwest Previews</b> Cellist Fred Sherry, a longtime regular at Chamber Music Northwest. Also, nother CMNW favorite, Daniel Phillips of the Orion String Quartet. We also preview this years' Portland Piano International festival. And the Portland Symphonic Choir gets ready for its annual Summer Sings, an event that invites the community to participate in music-making	7/10 6 PM 1 hour
C A E M W	<b>Northwest Previews</b> An interview with the Imani Winds who mix classical masterpieces with African-American musical traditions. Also, a preview of the Vancouver Symphony's	7/17 6 PM 1 hour

	<i>Sunday in the Park</i> event, and more from Portland Piano International	
C A E	<b>Northwest Previews</b> We talk to participants in the recent Portland Symphonic Choir's annual Summer Sing. And as this year's Chamber Music Northwest Festival gets ready for its season finale, we chat with its artistic director, clarinetist David Shiffrin. Edmund Stone previews the Cascade Music Festival.	7/24 6 PM 1 hour
C A E	<b>Northwest Previews</b> A preview of one of the best-attended shows in the area, the Waterfront Classics concert by the Oregon Symphony and Portland Youth Philharmonic. We talk about GoClassicalPDX, a group of local classical organizations who've come together to give free music lessons during the event. We also run down a month of great summer music, from the Britt Festival in Southern Oregon to neighborhood concerts around Portland.	7/31 6 PM 1 hour
C A E	<b>Club Mod:</b> In celebration of KBPS signing on in August of 1983, a look at what music was being written that year. We'll hear from local composers Bryan Johanson, David Schiff, and Tomas Svoboda, and travel the globe with the Englishman Gordon Jacob, the Russian Alfred Schnittke, the Pole Witold Lutoslawski, and the Japanese impressionist Toru Takemitsu.	8/2 8 PM, 2 hours
C A E	<b>Played in Oregon</b> The Florestan Trio, artists-in-residence at Portland State University since 1977	8/6 @ 6p, 8/10 Noon, 1 hr
C A E	<b>Northwest Previews</b> More from the Oregon's Summer music festivals, plus Portland's annual William Byrd Festival, which explores both sacred and secular works by the great Renaissance composer	8/7 6 PM 1 hr
C A E	<b>Northwest Previews</b> A preview of the operatic offerings at Portland's annual <i>Festa Italiana</i> . Met Opera baritone Richard Zeller returns home to Portland to perform music from <i>Lucia di Lammermoor</i> . And more from the William Byrd Festival.	8/14 6 PM 1 hr
C A E	<b>Northwest Previews</b>	9/11@6, 9/12 @Noon, 1 hr

	A preview of the fall seasons of the Oregon Symphony Orchestra and the Portland Opera. Also, we meet David Hattner, new conductor of the Portland Youth Philharmonic.	
C A E	<b>Played in Oregon</b> From Friends of Chamber Music's Vocal Arts Series, soprano Julianne Baird performs selections from Bach's <i>Anna Magdalena Bach Book</i> with the Aulos Ensemble. We also celebrate the tango with the Quartet San Francisco.	9/17@6p; 9/21@noon 1 hr
C A E	<b>Northwest Previews</b> The Oregon Symphony and the Portland Symphonic Choir open the new season in a big way, with a performance of Beethoven's 9 <sup>th</sup> .	9/25@6p; 9/26@noon 1 hr

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

Signature  Date 10-9-08