

January 10, 2008

KBPS FM AND KQHR FM COMMUNITY ASCERTAINMENT REPORT
FOR THE PERIOD OF OCTOBER, NOVEMBER, DECEMBER, 2007

The Federal Communications Commission requires that public radio stations present a list of programs that have provided the station's most significant treatment of community issues during the preceding three-month period. This list includes a brief narrative describing the issues treated and the programming that provides it. This report is placed in our public information files.

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CLUB MOD:

Club Mod, produced by Robert McBride, is where we spend two hours every Saturday

night, from 7 to 9:00 p.m., exploring modernism in music. That includes the modernists of yore and the living, breathing composers creating the classics of tomorrow right now (and in some cases, right here, in Portland). This is the place to meet new composers and maintain friendships with the old ones. Following are programs that aired in October, November and December, 2007:

October Programs:

- 6 Blame it on Beethoven
- 13 Folk Songs Never Die
- 20 Stravinsky at 125
- 27 Rhythm, Rhythm and Rhythm

November Programs:

- 3 There is more to Finnish classical music than Sibelius. This week's program will explore this vast terrain, with music by Aulis Sallinen, Einojuhani Rautavaara, Pehr Henrik Nordgren, Mikko Heiniö, Kaija Saariaho and others.
- 10 For years now Starbucks has had a music division, called Hear Music. They sell CDs in their stores and on-line. Until a few months ago those CDs hadn't been classical, but that has changed with an interesting project called Echoes - Classical Works Transformed. Gerard Schwarz conducts the Seattle Symphony in new works by seven living composers, based on works by previously living composers. David Schiff riffs on Stravinsky, Bright Sheng colorizes Brahms, etc.
- 17 *John's Book of Alleged Dances* is a collection of works for string quartet by John Adams, some of which will be performed on November 18th by Fear No Music. We'll hear those and many other pieces this week that all have something to do with dancing, even if you might not be able to dance to them with much more than your ears without hurting yourself.
- 24 From Charles Ives to Aaron Copland to Peter Boyer, music that sounds American and is American.

Club Mod (continued)

December Programs:

- 1 The Greatest Hits of 1976
By complete coincidence, two works that have sold extraordinary numbers of recordings were both written in 1976: *Music for 18 Musicians* by Steve Reich and the *Symphony No. 3* by Henryk Gorecki. We'll hear them both, along with other works written in

America's bicentennial year.

8 Stravinsky at 125

Igor Stravinsky's 125th birthday was celebrated around the world on June 17th. We'll celebrate again with music from throughout his long career, including rarities and new releases.

15 Folk Songs Never Die

Various music with roots in the soil have always managed to find their way into the rarefied atmosphere of the concert hall, and they probably always will. This show includes examples from around the world.

22 Some seasonal modernism, for the first day of winter

PLAYED IN OREGON:

The flourishing music scene available to classical music lovers in the Pacific Northwest is more exciting than ever. Since our busy schedules don't permit us to attend every concert we wish to, All Classical 89.9 FM premiered *Played in Oregon*. This locally-hosted series, produced by Christa Wessel, gives listeners a second chance to hear live concerts they might have missed. The one-hour program showcases local groups only. Along with music, listeners can count on short interviews with individual artists, including brief insights about the music. Following are examples of this weekly one-hour program that aired at 6 p.m. on Wednesdays (repeats the following Sunday at 12 noon) in October, November and December 2007:

October Programs:

3 Mozart's String Quartet No. 16 and Debussy's String Quartet in G minor, recorded at Beall Hall, part of the University of Oregon's School of Music Chamber Music Series

10 Trio Solisti performs Brahms' Piano Trio No. 1, from a Friends of Chamber Music Concert that took place in October 2006

17 Highlights from Portland Piano International's 2007 season. We'll hear from Sara Davis Buechner, Jeremy Denk, Leon Fleisher & Katherine Jacobson-Fleisher.

24 From Friends of Chamber Music's Vocal Arts Series, soprano Julianne Baird performs with the Aulos Ensemble selections from Bach's Anna Magdalena Bach Book. We'll also celebrate the tango with the Quartet San Francisco.

31 Andrew Manze and the Portland Baroque play Mozart's Violin Concerto No.4, and the Portland Columbia Symphony give us five pieces from Ravel's Mother Goose ballet.

Played in Oregon (continued)

November Programs:

7 Highlights from Nelson Freire's 2007 appearance at Portland Piano International. We'll hear the Brazilian pianist play a phenomenal rendition of Debussy's Children's Corner Suite, as well as Beethoven's "Waldstein" Sonata.

14 From a Portland Friends of Chamber Music recital, we'll enjoy the artistry of the renowned Tokyo String Quartet. They'll grace us with performances of Beethoven and Mozart quartets.

21 Beethoven's *Archduke Trio* is the featured work this week, from a Chamber Music

Northwest recital. We'll also spend some time at Antonio Pompa-Baldi's Portland International Piano Festival recital.

28 John Lill has been described as "the leading British pianist of his generation". He performed in Portland in March 2007 as part of Portland Piano International. Tune in this week to hear Schumann's *Carnival Prank from Vienna* and other highlights from his recital.

December Programs:

5 When Grammy Award-winning pianist Murray Perahia visited Portland, his recital included a lovely performance of Beethoven's *Pastoral Sonata*. Tune in to hear that and other highlights from Murray Perahia's appearance at Portland Piano International this week on Played in Oregon.

12 From a Friends of Chamber Music concert, The Pacifica Quartet plays Beethoven. We'll hear an achingly beautiful late quartet, written just 4 months before the composer died, then contrast it with something from a brighter and younger Beethoven. It's the Pacifica Quartet this week on Played in Oregon.

19 Chanticleer is known as "An Orchestra of Voices." This glorious ensemble sings selections from their Portland Friends of Chamber Music performance. Also on the program is Mendelssohn's *Trio No. 1* from Chamber Music Northwest.

26 Mozart's *String Quintet in C* is the featured work this week from a Chamber Music Northwest recital. Pianist John Lill performs Mozart's *Sonata in F*.

NORTHWEST PREVIEWS:

Classical 89.9 FM is dedicated to connecting listeners to the classical and cultural arts communities in northwest Oregon and southwest Washington. Each Northwest Previews program features information about several upcoming events, including informal discussion with the artists and highlights of the music they perform. The host is Andrea Murray. Following are examples of the weekly one-hour programs that aired at 6 p.m. on Thursdays in October, November and December 2007:

October Programs:

18 John Pitman takes a look at the "Not Quite Classical" program by Ensemble Galilei (gal-ih-LAY-ee), as well as the Chamber Music NW program by the Kavafian-Schub-Shifrin Trio; Edmund Stone previews the opening concert by Oregon Chamber Players, with Peter Warlock's Capriol Suite and other charming gems; Robert McBride previews

the next Oregon Symphony “Inside the Score” concert, of Dvorak’s New World Symphony; and Andrea Murray previews a program by Portland Guitar Duo.

25 Portland Cello Project at the Aladdin Theatre on Oct. 26; Portland Symphonic Choir’s next concert, entitled Psalms and Meditations with Steven Zopfi conducting, Oct. 27 and 28; and Choral Arts Ensemble’s Northern Lights concert, Oct. 27 and 28

November Programs:

1 Portland Opera’s production of Cinderella, Nov. 2 – 10; Capella Romana’s *A Time for Life* by Robery Kyr, Nov. 2; Oregon Pro Youth Chamber Orchestra’s performance of Mozart’s *Impressario Overture*, the *Pavane* by Faure and Beethoven’s *Symphony No. 3*, “Eroica,” with the Pro Arte Conservatory Strings, Nov. 3; and Sunnyside Symphony Orchestra’s concert of Otar Gordeli’s *Concerto for Flute* with Dawn Weiss, OSO principal flutist, along music by Copland and Beethoven, Nov. 3

8 Portland Youth Philharmonic’s Nov. 10 concert with Ken Selden; Oregon Sinfonietta’s Nov. 11 concert with works by Verdi, Doran, Bach and Kalinnikov; and Pacific Crest Wind Symphony’s Fall Concert on Nov. 9

15 Fear No Musics Nov. 18 Folk Songs concert; Portland Vocal Consort’s Nov. 16th concert featuring Palestrina’s *Missa o Magnum Mysterium*; Florestan Trio’s Nov. 18 concert with cellist Hamilton Cheifetz; and Portland Columbia Symphony Orchestra’s concert of works by Mozart and Elgar, Nov. 16 – 18.

29 Oregon Symphony Orchestra’s Vivaldi’s Four Seasons concert on Dec. 1 - 3; Portland Girlchoir holiday concert on Dec. 1; Friends of Chamber Music’s concert with the Tallis Scholars on Dec. 3; and Clark College Orchestra’s South of the Border concert on Dec. 5

Northwest Previews (continued)

December Programs:

6 Oregon Symphony’s Gospel Christmas Concert with Charles Floyd conducting (Dec. 12-9); Oregon Mozart Player’s Baroque Candlelight Concert (Dec. 10-12); Trinity’s Baroque Christmas Concert (Dec. 8-9); Portland Revel’s Christmas Concert (Dec. 7-16); Pacific Crest Wind Symphonies’ holiday concert (Dec. 9)

13 Portland Symphony Choir’s Native American Ambiences and seasonal songs; Pacific Youth Choir’s Winter Gala Concert (Dec. 1-6); Sattori Men’s Chorus concert (Dec. 1-9)

20 Portland Baroque Orchestra and Cappella Romana’s *Messiah* (Dec. 22-23); Bach Cantata Choir’s *Christmas Oratorios* (Dec. 21); Choral Arts Ensemble of Portland’s Carols 4 Organ and Audience (Dec. 22-23)

THE SCORE:

The Score, with producer and host Edmund Stone, takes us into the realm of film

composition. We explore and enjoy the music that makes good movies great, as well as share music of forgotten films. Each one-hour program is crafted around specific composers, film genres or themes, with just the right balance of compositional style and anecdotal information. Following are examples of the twice-monthly programs that aired at 3 p.m. on Saturdays in October, November and December 2007:

October Programs:

20 Our popular movie music show, *The Score, with Edmund Stone*, returns this Saturday. Just in time for Halloween we'll be transfixed by *Things that Go Bump in the Night*. Also an interview with Don Coscarelli, one of Hollywood's busiest horror movie directors, discusses how he selects the music for his films. It's all part of our love-fear relationship with themes to films that scare us and it's on *The Score, with Edmund Stone, this Saturday at 3 pm.*

November Programs:

3 We set sail for the wide blue yonder with film music from the seafaring classics such as *Captain Blood*, *Pirates of the Caribbean* and *The Sea Hawk*. Join us as we weigh anchor and splice the main brace!

17 A tribute to Michael Kamen, prolific American composer of over 60 movie scores before his sudden death at the age of 55 in 2003. Remember Mr. Holland's Opus (shot in Portland), *Robin Hood: Prince of Thieves*, *Die Hard*, *X-Men*, *Brazil*, and *Don Juan DeMarco*? We'll sample Michael Kamen's music from these films and more.

The Score (continued)

December Programs:

1 On December 1 we remember Malcolm Arnold, who composed memorable soundtracks to such films as *Bridge on the River Kwai*, *Hobson's Choice*, *The Inn of the Sixth Happiness*, *David Copperfield*, and *Whistle Down the Wind*.

15 A nostalgic look at holiday movie soundtracks features music from *Scrooge* starring Alistair Sim (the very best Scrooge in films), *A Christmas Carol*, a musical starring Albert Finney, *The Polar Express* starring Tom Hanks, and the animated *Tim Burton's The Nightmare Before Christmas*.