

Quarterly Issues Programming Report

89.9 KBPS-FM Portland, 90.1 KQHR Hood River, 88.1 KQDL The Dalles, and 88.1 KQAC Gleneden Beach

Dates of Reporting Period: **October 1 - December 31st 2008**

Creation date: January 9 2009

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Key:

Y = Youth

W = Women

C = Cultural Vitality

A = Arts Community Viability

M = Minority Promotion

E = Education

Issue(s)	Title of Program or Segment	Date/time/duration
C/A/E/Y	From The Top - national program episode produced in Portland with support from sponsor All Classical FM Local violinist Becky Anderson, along with other members of the Portland Youth Philharmonic, performs in a very special program of From the Top, recorded last May at Kaul Auditorium in Portland.	10/10 (rebroadcast 11.1) 1 hour
C/A/E	Northwest Previews Interview with Mark Bailey regarding Ukrainian Orthodox music from the Byzantine era; Interview with Brain Researcher Daniel Levitan on music and the evolution of the Human Brain; Interview with Oregon Opera about performing Opera in a local bar.	10/16/08 at 6 PM and Noon for 1 hour
C/A/E	Played in Oregon The Portland Columbia Symphony performing Schubert's "Great" Symphony.	10/15 1 hour
C/A/E	Club Mod One Flew Over the Blackbird's Nest A celebration of the Grammy-winning new music ensemble eighth blackbird, and their founding flutist Molly Barth, who is now teaching at the University of Oregon School of Music in Eugene.	10/18 2 hours

C/A/E	Choral Classics A conversation and music with Portland Symphonic Choir Artistic Director Steven Zopfi	10/19 1 hour
C/A/E	Northwest Previews Interview with local pianist Maria Choban, about her unorthodox approach to classical music; interview with one of Portland's newest ensembles, the conductor of the Portland Vocal Consort	10/23 and /24 at 6 PM and Noon for 1 hour
C/A/E/Y	Played in Oregon The Portland Youth Philharmonic soon begins their 85 th season. We look back at the history of America's first youth orchestra, hear archival recordings, chat with current youth musicians and alumni, and talk with incoming conductor David Hattner about his vision for the future of the Portland Youth Philharmonic.	10/29 and 11/2 1 hour
C/A/E/M	Northwest Previews Interview with local pianist Julia Hwakyu Lee, about immigrating to Portland from Korea, and her upcoming benefit concert; pianist Jeffrey Payne on performing a seldom-heard masterpiece by Messaien; an interview with the conductor of the Sunnyside community orchestra; a preview of Portland Opera's "Fidelio."	10/31 and 1/1 at 6 PM and noon for 1 hour
C/A/E/Y	Played in Oregon As The Portland Youth Philharmonic enters their 85 th season, we'll look back at the history of "America's first youth orchestra", hear archival recordings, chat with current youth musicians and alumni, and talk with incoming conductor David Hattner about his vision for the future of the Portland Youth Philharmonic.	11/9 and 11/13
C/A/E	Northwest Previews Interviews with: The Portland Youth Philharmonic; the Superman Orchestra, a local project in which composers are commissioned to write new scores for old films; the Third Angle ensemble plays music including a premiere by a local composer; and a local filmmaker who's documented the history of Susan Fennell and Oregon's Neah-ka-nie Quartet	11/6 at 6 PM; 11/7 Noon for 1 hour
C/A/E	The Score For Veteran's Day, Edmund Stone considers the role of movies in and about wartime .	11/8 4 PM 1 hour

C/A/E	Northwest Previews Interviews with: La Stella, Portland's newest early music ensemble;	11/13-14 (6 PM and Noon) 1 hour
C/A/E	Northwest Previews Conductor Nicholas McGegan makes his debut with the Portland Baroque Orchestra; an local tradition - Portland Ballet presents "La Boutique Fantasque"	11/20-21 (6 PM and Noon) 1 hour
C/A/E	Northwest Previews Interviews including the conductor of the Clark College Orchestra and the head of the Portland Baroque Orchestra, Monica Huggett.	11/27-28 (6 PM and Noon) 1 hour
C/A/E	Backstage at the Opera Portland Opera General Director Christopher Mattaliano shares his encyclopedic knowledge and big love of opera once a month during the Met season, 30 minutes prior to the opera.	11/29 30 minutes
C/A/E	Played In Oregon Pianists from this past year's Portland Piano International series	11/26, 11/30 1 hour
C/A/E	Northwest Previews A feature on the Portland Revels, an annual holiday presentation that uses theatre to build community; The Portland Cello Project works to bridge the gap between Portland's classical music and indy-rock scenes	12/4-5 (6 PM and Noon) 1 hour
C/A/E	Northwest Previews Historian Linda Besant on Portland's role in the history of "The Nutcracker."	12/11-13 (6 Pm and Noon, 1 hour)
C/A/E/W/Y	Northwest Previews Local all-women's ensemble In Mulieribus, on singing music written for women in medieval monasteries; an interview with the conductor of the Portland Youth Philharmonic	12/18-19 (6 Pm and Noon, 1 hour)
C/A/E/M	Homegrown Hannukah With local hosts Ed Goldberg and John Pitman - memories, music and history of the holiday	12/21 - 30

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

Signature Tol Silverberg Date 1-9-09