

Quarterly Issues Programming Report

89.9 KQAC-FM Portland, 88.1 KQOC Gleneden Beach, 88.1 KQHR The Dalles and Hood River, 96.3 in the Gorge and 90.3 KSLC-HD2 McMinnville

Dates of Reporting Period: **Sept 1 – Dec 31st 2011**

Creation date: 01/09/12

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Key:

- Y** = Youth
- W** = Women
- C** = Cultural Vitality
- A** = Arts Community Viability
- M** = Minority Promotion
- E** = Education

| Issue(s) | Title of Program or Segment | Date/time/duration |
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| C/A | Saturday Matinee: The first of our series of broadcasts featuring Portland Opera, beginning with their 2010-season performance of Pagliacci and Carmina Burana, recorded in Keller Auditorium. Ed Goldberg hosts this special broadcast at 1pm, featuring highlights from both works. | Oct 1 1 PM, 1 hour |
| C/A/Y | Played in Oregon: : We highlight a wide variety of Portland-based ensembles this week including the Portland Youth Philharmonic and the Portland State Wind Symphony. Also featured is the all-star ensemble Martingale in a chamber arrangement of Debussy's Prelude to the Afternoon of a Faun. | Oct 2nd 1 PM 1 hour |
| C/A/W | Northwest Previews: We preview the upcoming concerts by the chamber group 45 th Parallel, and the classical offerings at the Reel Music documentary film festival. In Mulieribus performs vocal music by women composers from the 9 th to the 21 st centuries. Oregon Ballet Theater gives two world premieres of works inspired by Stravinsky's Petroushka and Bizet's Carmen. | Oct 6th, 6 PM, 1 hour |

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| C/A | We continue our series of broadcasts featuring the Portland Opera recorded in Keller Auditorium, with Ed Goldberg hosting this special broadcast at 1PM. | Oct 7, 1 PM, 1 hour |
| C/A | Northwest Previews: We talk with Monica Huggett about the upcoming Portland Baroque concert, as well as preview the Oregon Symphony's performance with the Portland Symphonic Choir. We also explore the upcoming Lord of the Rings in Concert event at the Rose Quarter | Oct 13 th , 1 PM, 1 hour |
| C/A/Y | Our series of highlights from Portland Opera's 2010-11 season concludes this week with two exotic and colorful short operas by Maurice Ravel: L'Heure Espagnole (the Spanish Hour) and L'Enfant et les sortilèges (The Child and the Spells). Both feature the wonderful talents of Portland Opera's Studio Artists, designed to train the next generation of opera singers by providing a bridge from the conservatory world to the professional stage. | Oct 15 th , 1 PM, 1 hour |
| C/A | Northwest Previews: Composer Eve Beglarian talks about kayaking down the Mississippi in search of musical inspiration. Also, the Sunnyside Orchestra turns 10...and the Portland Chamber Orchestra plays Music For Monsters. | Oct 20 th , 6 PM, 1 hour |
| C/A | Northwest Previews: Portland Opera's production of <i>The Marriage of Figaro</i> and a preview of the upcoming Oregon Symphony concert. | Oct 27 th , 6 PM, 1 hour |
| C/A | Northwest Previews: This week we preview the Oregon Symphony's performance with pianist Stephen Osborne, and the upcoming concert by the Oregon Guitar Quartet. | Nov 3, 6 PM, 1 hour |
| C/A/Y | Northwest Previews: We look forward to the upcoming concerts by the Portland Youth Philharmonic, the Vancouver Symphony and the chamber ensemble, 45th Parallel. | Nov 10, 6 PM, 1 hour |
| C/A | Portland Opera General Director Christopher Mattaliano previews Galilei by Philip Glass, a not yet recorded work. He tells you what it's all about, and also highlights other music by Glass, including Portland Opera's debut recording: Orphée, also by Glass. | Nov 12 th , 1 PM, 1 hour |

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| C/A | Club Mod with Robert McBride: Music for a Time of War The Oregon Symphony's first CD with music director Carlos Kalmar is now available. It is the same program they played to great acclaim in Carnegie Hall last spring, with works by Ives, Adams, Britten and Vaughan Williams. | Nov 12 th 8 PM, 2 hours |
| C/A | Played in Oregon with Christa Wessel: 45th Parallel's "salon-style" concert opened their 2010 season by featuring a dozen renowned local musicians | Nov 13 th 1 PM, 1 hour |
| C/A/ | Northwest Previews: We interview baroque cellist Jaap ter Linden, who's performing with thePortland Baroque. Plus there are previews of concerts by the Oregon Symphony, The Florestan Trio, and a world premiere ballet set to Mendelssohn's Midsummer Night's Dream | Nov 17 th , 6 PM, 1 hour |
| C/A | Portland Opera previews, as General Director Christopher Mattaliano sheds light on Leonard Bernstein's <i>Candide</i> , part of their season titled "When our World Changes." | Nov 19 th , 1 PM 1 hour |
| C/A/W | Played in Oregon: The all-woman ensemble In Mulieribus; plus the Portland Viol Consort. | Nov 17 th 1 PM 1 hour |
| C/A | Northwest Previews: The Portland Symphonic choir; previews of other local concerts. | Dec 1 6 PM, 1 hour |
| C/A | Northwest Previews: Classical meets pops meets Christmas – the Portland Cello Project plays its annual holiday concert. Plus, baritone Richard Zeller joins the Portland Chamber Orchestra for their production of Handel's Messiah. | De 15 th , 6 PM, 1 hour |
| C/A/M | Home Grown Hanukkah: Ed Goldberg shares stories about the history of Hanukkah, along with his own childhood memories plus recordings of traditional songs. | Dec 20 th , 6 PM 1 hour |
| C/A | Handel's Messiah, performed by Portland Baroque Orchestra, Cappella Romana, and vocal soloists, conducted by Rinaldo Alessandrini. | Dec 15 th , 8 PM, 2 hours |

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Signature _____ Date _____