Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQAC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 90.3 KSLC HD-2 McMinville; All Classical.org

Reporting Period:

Creation date: 1/9/15 Place in Public File on: 1/9/15

Key:

Y = Youth

W = Women

C = Cultural Vitality

A = Arts Community Viability

M = Minority Promotion

E = Education

| Category | Title of Program or Segment | Date/time/duration |
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| CAYM | On Deck With Young Musicians Violinist Forrest Palamountain; Pianist Nathan Kim; singer/violinist Jimmy Brown; Singer Geetha Somayajula; the Bravo Youth Orchestra; | 10/4/14 5 PM 30 minutes |
| CAY | On Deck With Young Musicians: William Karceski | 10/11/14 5 PM 18 minutes |
| CA | Northwest Previews: Oregon Ballet, PSU Chamber Choir, Music and the Brain | 10/16/14 6 PM 1 hour |
| CAY | On Deck With Young Musicians: Fumiko Mizuno | 10/18/14 5 PM 24 minutes |
| CAY | Played in Oregon: Northwest Young Voices | 10/19/14 1 PM 1 hour |
| CA | Northwest Previews: Bach Cantata Choir, Oregon Symphony, Oregon Guitar Quartet | 10/23/14 6 PM 1 hour |
| CAY | On Deck with Young Musicians: Talia Dugan | 10/25/14 5 PM 19 minutes |
| CA | Played in Oregon: Britt Festival Orchestra, Portland Chamber Orchestra; Friends of Chamber Music; Portland Piano International | 10/26/14 1 PM 1 hour |

| CA | Northwest Previews: Portland Opera's "Fliedermaus"; Vancouver Symphony Orchestra | 10/30/14 6 PM 1 hour |
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| CAY | On Deck with Young Musicians: Annabel McDonald | 11/1/14 5PM 14 minutes |
| CA | Played in Oregon: Portland Columbia SO | 11/2/14 1 PM 1 hour |
| CAY | Northwest Previews: Portland Youth Philharmonic; Portland Percussion Group; Portland Symphonic Choir; Newport Symphony; | 11/6/14 6 PM 1 hour |
| CAY | On Deck with Young Musicians: Emily Rumpca | 11/8/14 5 PM 14 minutes |
| CA | Played in Oregon: Southwest Washington Wind Symphony; Chamber Music NW; | 11/9/14 1 PM 1 hour |
| CA | Northwest Previews: Resonance Ensemble; Oregon Symphony; VSO Chamber Music; 45 th Parallel | 11/13/14 6 PM 1 hour |
| CAY | On Deck with Young Musicians: Siena mirasol | 11/15/14 5 PM 17 minutes |
| CAY | Played in Oregon: PSU Chamber Choir | 11/16/14 1 PM 1 hour |
| CAY | Northwest Previews: Vancouver Symphony; Portland Baroque; PSU Choirs; Metropolitan Youth Symphony; | 11/20/14 6 PM 1 hour |
| CAY | On Deck With Young Musicians: Stangland Vocal Academy | 11/22/14 5PM 29 minutes |
| CAY | On Deck with Young Musicians: Emily and Lauren Kim | 11/29/14 5 PM 25 minutes |
| CAY | Played in Oregon: Oregon Bach Festival Composers Symposium | 11/30/14 1 PM 1 hour |

| CA | Northwest Previews: Fear No Music; Portland Cello Project; Polish Music at Polish Hall; China Forbes of Pink Martini; Tomas Svoboda Anniversary | 12/4/14 6 PM 1 hour |
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| CAY | On Deck with Young Musicians: Anna Louise Martin | 12/6/14 5 PM 19 minutes |
| CA | Played in Oregon: Vladimir Feltsman at Portland Piano International | 12/7/14 1 PM 1 hour |
| CA | Northwest Previews: 3 Centuries Ensemble; Trinity Cathedral Choir; | 12/11/14 6 PM 1 hour |
| CAY | On Deck with Young Musicians: Josh Hauser | 12/13/14 5 PM 16 minutes |
| CAY | Northwest Previews: The Portland Revels; Oregon Ballet; Bach Cantata Choir; Portland Youth Philharmonic | 12/18/14 6 PM 1 hour |
| CAY | On Deck with Young Musicians: Matthew McLaughlin | 12/20/14 5 PM 14 minutes |
| CAY | Played in Oregon: Portland Symphonic Girlchoir, The Oregon Repertory Singers, the Bach Cantata Choir, The Ensemble | 12/21/14 1 PM 1 hour |
| CA | Concert Broadcast: Portland Baroque's "Messiah" | 12/21/14 2 PM 2.5 hours |
| CAY | On Deck With Young Musicians: Barry Fowler | 12/27/14 pm 15 minutes |
| CA | Played in Oregon: Sarah Kwak and Vali Phillips; Portland Columbia Symphony | 12/28/14 1 PM 1 hour |

Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

| Signature Date ————— |
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