Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;

90.3 KSLC HD-2 McMinville; Corvallis 95.7; All Classical.org,

Reporting Period: April 1, 2017 to June 30, 2017

Creation date: July 5, 2017 Placed in Public File on: July 10, 2017

Key:

 $\mathbf{Y} = Youth$

W = Women

C = Cultural Vitality

A = Arts Community Viability

M = Minority Promotion

 $\boldsymbol{\mathsf{E}} = \mathsf{Education}$

| Category | Title of Program or Segment | Date/time/duration |
|----------|---|------------------------|
| CA | Backstage at the Opera: Fidelio/Composers who only wrote one opera | 4/1/2017 9:30 AM 30:00 |
| CAY | On Deck with Young Musicians: 20 year old singer Becky Yako | 4/1/2017 5 PM 14:15 |
| CA | Played In Oregon: Anderson and Roe Part 1; Portland Columbia SO | 4/2 2017 1 PM 1 hour |
| CA | Thursdays at Three: Flutist Amelia Lukas and pianist Susan DeWitt Smith | 4/6/2017 3 PM 1 hour |

| CA | Northwest Previews: Oregon Symphony; Portland Opera; The Ensemble; Oregon Ballet; Friends of Chamber Music; Composer with Alzheimer's | 4/6 2017 6 PM 1 hour |
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| CAY | On Deck with Young Musicians: 18 year old violinist Fumika Mizumo | 4/8/2017 5 PM 15:03 |
| СА | Played in Oregon: Anderson and Roe Part 2 | 4/9/2017 1 PM 1 hour |
| СА | Thursdays at Three: Classical Up Close, with pianist Cary Lewis and 13 members of the OSO | 4/13/2017 3 PM 1 hour |
| CAY | On Deck with Young Musicians: 15 year old pianist Natalie Tan | 4/15/2017 5 PM 16:08 |
| СА | Played in Oregon: Critical Mass | 4/16/2017 1 PM 1 hour |
| СА | Thursdays at Three: Portland Opera; violinist Tomas Cotik w pianist Chuck Dillard from PSU | 4/20/2017 3 PM 1 hour |
| CAM | Northwest Previews: Classical Up Close, pianist Simone Lamsma, OR Repertory Singers Mandolinist Evan Marshall; Portland Poet Allison Cobb; Baritone Richard Zeller | 4/20/2017 6 PM 1 hour |
| CAY | On Deck with Young Musicians: 15 year old pianist Aaron Greene | 4/22/2017 5 PM 11:00 |

| CA | Played In Oregon: Rogue Valley Symphony | 4/23/2017 1 PM 1 hour |
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| CA | Thursdays at Three: MetroArts winner John Fawcett, violin; Cellist Hamilton Cheifetz and pianist Julia Hwakyu Lee from PSU | 4/27/2017 3 PM 1 hour |
| CA | Northwest Previews: Portland Poet Jen Coleman; Luthiers Jeff Elliot and Cyndy Burton; Florestan Trio; Cappella Romana; Bassoonist Nate Helgeson; | 4/27/2017 6 PM 1 hour |
| CAYM | On Deck with Young Musicians: 16 year old singer Aishani Saha | 4/29/2017 5 PM 13:53 |
| СА | Played in Oregon: Trio Con Brio Copenhagen | 4/30/2017 1 PM 1 hour |
| СА | Thursdays at 3: In Mulieribus; pianist Susan McDaniel | 5/4/2017 3 PM 1 hour |
| CAYE | Northwest Previews: Young Composers Project; Portland Baroque; In Mulieribus; Portland Opera; Composer Debra Kaye on writing a memorial piece for a young Portland musician | 5/4/2017 6 PM 1 hour |
| СА | Backstage at the Opera: Operas That Were Challenging to Stage | 5/6/2017 9:30 AM 30:00 |
| CAY | On Deck with Young Musicians: 12 year old pianist Joshua Ji | 5/6/2017 5 PM 14:39 |

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| CA | Played in Oregon: George Li | 5/7 /2017 1 PM 1 hour |
| СА | Thursday at Three: Oregon Symphony clarinetist James Shields | 5/11/2017 3 PM 1 hour |
| CA | Northwest Previews: Oregon Symphony; 45 th Parallel, Portland Columbia Symphony w pianist Jeffrey Biegel; | 5/11/2017 6 PM 1 hour |
| CAY | On Deck With Young Musicians: Metro Arts Young Artists Debut Concert Broadcast | 5/13/2017 5 PM 01:37:00 |
| СА | Played in Oregon: Calder Quartet | 5/14/2017 1 PM 1 hour |
| СА | Thursdays at Three: Oregon Symphony Orchestra cellists | 5/18/2017 5 PM |
| CA | Northwest Previews: Northwest Horn Orchestra; Portland Symphonic Choir; Oregon Symphony; history of The Aurora Colony | 5/18/2017 6 PM 1 hour |
| CAY | On Deck With Young Musicians: Orpheus Academy musicians | 5/20/2017 5 PM 11:47 |

| СА | Played in Oregon: 45 th Parallel | 5/21/2017 1 PM 1 hour |
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| СА | Thursdays at Three: Pacific Youth Choir | 5/25/2017 3 PM 1 hour |
| CAY | Northwest Previews: Music commentator Bob Kingston; Lou Harrison biographer Brett Campbell | 5/25/2017 6 PM 1 hour |
| CA | Backstage At The Opera: | 3/4/2017 9:30 AM ½ hour |
| CAYE | On Deck With Young Musicians: Portland Percussion Academy | 5/27/2017 5 PM 14:48 |
| CA | Played in Oregon: Portland Chamber Oregon | 5/28/2017 1 PM 1 hour |
| CA | Thursdays At Three: Portland Opera | 6/1/2017, 3 PM 1 hour |
| CAYE | Northwest Previews: Guitarist Eliot Fisk; Portland Opera, Orpheus Academy | 6/2/2017 6 PM 1 hour |
| CAY | On Deck With Young Musicians: 16 year old trumpeter Michail Thompson | 6/3/2017 5 PM 12:47 |
| CA | Played in Oregon: The Ensemble of Oregon | 6/4/2017 1 PM 1 hour |

| CA | Thursdays At Three: Northwest Piano Trio | 6/8/2017 3 PM 1 hour |
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| CA | Northwest Previews: Vocalist Angela Meade; NW Piano Trio; Marylhurst University's Yeoman of the Guard; Pianist Arnaldo Cohen on judging the Cliburn competition. | 6/8/2017 6 PM 1 hour |
| CAYE | On Deck With Young Musicians: 2017 Young Composers Project | 6/10/2017 5 PM 26:20 |
| CA | Played in Oregon: Trio Con Brio Copenhagen and Denis Kozhukhin | 6/11/2017 1 PM 1 hour |
| CAY | Thursdays At Three: Pianist Cary Lewis | 6/15/2017 3 PM 1 hour . |
| CAY | On Deck with Young Musicians: 18 year old bassist Eva Stoumbos | 6/17/2017 5 PM 16:17 |
| CAY | Played in Oregon: Danish String Quartet part 1 | 6/19/2017 1 PM 1 hour |
| CAY | On Deck with Young Musicians: 17 year old singer Kat Renner | 6/24/2017 5 PM 23:17 |
| CA | Club Mod: Portland composer David Shiff | 6/24/2017 8 PM 1 hour |
| CA | Played In Oregon: CMNW Brahms Serenade #1 | 6/25/2017 1 PM 1 hour |

| CA | Thursdays at Three: Violinist Greg Ewer/Violist Kenji Bunch/pianist Susan McDaniel | 6/29/2017 3 PM 1 hour |
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| CA | Northwest Previews: Composer William Bolcom; CMNW director David Shifrin; Tango Institute; Duo Odeon plays Antheil; | 6/29/2017 6 PM 1 hour |

Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

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Date _____

Andrea Rennie, Chief Operating Officer