## **Quarterly Issues Programming Report**

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 90.3 KSLC HD-2 McMinville; All Classical.org

Reporting Period: **April 1<sup>st</sup> through June 30 2013**Creation date: 6/5/13 Place in Public File on: 6/9/13

## Key:

**Y** = Youth

**W** = Women

**C** = Cultural Vitality

**A** = Arts Community Viability

**M** = Minority Promotion

**E** = Education

Category	Category Title of Program or Segment		
CAY	Northwest Previews: Portland's Polish community celebrates the Mazurka; Young composers at Portland Vocal Consort; Astoria Music Festival Preview; local cellist Gideon Freudmann creates a silent film score	4/4/13 6 PM 1 hour	
CA	Played in Oregon: The Ensemble and Wildwood Consorts perform.	4/7/13 1 PM 1 hour	
CA	Northwest Previews: Previews of concerts by Newport SO, Vancouver SO and the Oregon SO.	4/11/13 6 PM 1 hour	
CAY	Played in Oregon: The Portland Youth Philharmonic plays Elgar's Enigma Variations and two teenage concerto competition winners join the Vancouver Symphony.	4/14/13 1 PM 1 hour	
CA	Northwest Previews: University of Portland presents "Out of Light and Shadow"; A conversation with violinist Adam LaMotte; A preview of the Oregon SO concert with conductor Carlos Kalmar.	4/18/13 6 PM 1 hour	

CA	Played in Oregon: The Oregon Symphony Orchestra performs Stravinsky's <i>Rite of Spring</i>	4/21/13 1 PM 1 hour
CAY	Northwest Previews: Young composers at Fear No Music, PSU performs La Rondine, and a conversation with former PYP member, composer Kenji Bunch.	4/25/13 6 PM 1 hour
CA	Club Mod: An interview with local composer Tyler Neist about his "Kabuki Titus."	4/27/13 8 PM 2 hours
CAY	Northwest Previews: Portland Opera performs <i>Falstaff</i> . The Oregon Symphony plays "Classical Up Close." Plus, an appreciation of the founder of the Portland Youth Philharmonic, the late Jacob Avshalamov.	5/2/213 6 PM 1 hour
CA	Played in Oregon: orchestral concerts from Newport and Portland	5/5/13 1 PM 1 hour
CA	Northwest Previews: Previews of concerts by Oregon Sinfonietta and the Portland Youth Philharmonic; Triangle Theater premieres a play about Maria Callas	5/9/13 6 PM 1 hour
CA	Played in Oregon: A tribute concert by 45th Parallel to two great violinists: classical musician Sergiu Luca and jazz fiddler Joe Venuti.	5/11/13 1 PM 1 hour
CA	Northwest Previews: An interview about Finnish piano music; 45 <sup>th</sup> Parallel performs with the legendary violinist Ida Haendel	5/16/13 6 PM 1 hour
CA	Played in Oregon: Two musicians with ties to the Oregon Symphony collaborate with the Vancouver Symphony this weekend. Concertmaster Sarah Kwak plays the Beethoven Violin Concerto, and the Oregon Symphony's former resident conductor Gregory Vajda is on the podium.	5/26/13 1 PM 1 hour
CA	Northwest Previews: An interview with the music historian for the Aurora Colony; The Agnieszka Laska dancers perform a new version of <i>Rite of Spring</i> . Concert previews from the Astoria Festival.	5/30/13 6 PM 1 hour
CA	Played in Oregon: Musica Maestrale plays Spanish music from the 16th through the 18th centuries; Portland Columbia Symphony Orchestra plays Dvorak	6/2/13 1 PM 1 hour

CA	Played in Oregon: Inside the Arlene Schnitzer Concert Hall with the Oregon Symphony, Carlos Kalmar and pianist Jeffrey Kahane	6/9/13 1 PM 1 hour
CA	Northwest Previews: A preview of the annual CMNW Festival, the Astoria Festival and the Siletz Bay festival.	6/13/13 6 PM 1 hour
CA	Northwest Previews: David Finckel and Wu Han on playing Chamber Music Northwest. Plus a preview of the Oregon Bach Festival.	6/20/13 6 PM 1 hour
CAM	Northwest Previews: 3 <sup>rd</sup> Angle plays "porch concerts." An interview with the Imani Winds	6/27/13 6 PM 1 hour

Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

Signature		